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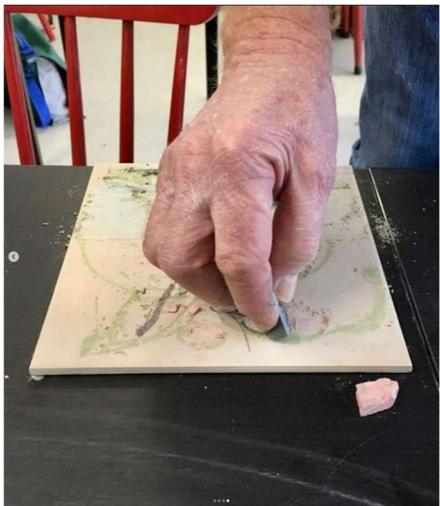
(IAC-Member)

about

CHRISTOPH HASENBERG



Christoph Hasenberg is a German ceramic artist, painter, draftsman, curator, and author whose practice explores the intersections of drawing, perception, and material transformation. Central to his work is an inquiry into the act of seeing as a creative and cognitive process—an approach that bridges analytical observation and intuitive insight.



In his workshop series (in TONraum), “Drawing is (Not) an Art: Freehand, Perspective, Design Drawing, Colored Drawing,” Hasenberg redefines drawing as a form of perceptual training. By engaging both rational and intuitive modes of perception, participants are encouraged to experience a shift toward holistic seeing, where hand, mind, and imagination operate in concert.

This philosophy extends into Hasenberg’s ceramic practice, where painterly gesture and sculptural form merge into expressive unity. His works reveal a refined sensitivity to surface, color, and gesture, emphasizing the dynamic interplay between perception and materiality.

Hasenberg’s achievements have been recognized through numerous distinctions, including the Audience Award (Keramiktage Oldenburg, 2017), an Award at Töpfermarkt Gmunden (Austria, 2016), the “Tea is Hot” Prize (Keramikmuseum Westerwald, 2015), and the Majolika Prize for “Painting and Ceramics” (2014), accompanied by an acquisition by the Badisches Landesmuseum.

His work has been presented in major exhibitions at the Museum of Applied Arts (MAKK), Cologne, the Museum of Art and Cultural History, Dortmund, the International Museum of Ceramics, Faenza (Italy), at the Keramiek Centrum Tiendschuur in Tegelen, Netherlands and the Keramikmuseum Westerwald, Höhr-Grenzhausen, among others—establishing his position among leading European ceramic artists.

In addition to his artistic production, Hasenberg contributes to contemporary discourse through his writings for NEUE KERAMIK (New Ceramics), where his reflections on material, process, and perception have become an important voice within the field. Since 2018, he has been a member of the International Academy of Ceramics (IAC), recognizing his significant role in shaping contemporary ceramic art internationally.



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